

Sonata in A Minor for Flute, Violin, and Bass

Wq 148

Allegretto

Flauto

Violino

Basso

8

tr

tr

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

14

p tr

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

19

f

f

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

24

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$

A musical score for piano, consisting of five staves of music. The score is divided into sections by measure numbers: 58, 64, 70, 75, and 81. The music features a variety of dynamics including *p*, *f*, and *tr* (trill). Time signatures change frequently, indicated by numbers like 7, 6, 5, 4, and 3. The bass staff includes harmonic markings such as $\frac{7}{\sharp}$, $\frac{7}{\flat}$, $\frac{6}{\sharp}$, $\frac{6}{\flat}$, $\frac{5}{\sharp}$, $\frac{5}{\flat}$, $\frac{6}{\flat}$, $\frac{6}{\sharp}$, $\frac{5}{\flat}$, $\frac{4}{\sharp}$, and $\frac{6}{\flat}$. The score is written on five-line staves with a treble clef for the top four staves and a bass clef for the bottom staff.

86

93

99

104

110

Adagio

Flauto

Violino

Basso

4

7

10

13

16

f
6 3 tasto solo 5 7 4 5b 4 5b 6
p pp

19

f
7 5 7 5 6 5 6 4 5 7 6 5b 7 5 6 4 5
f

Allegro assai

Flauto
Violino
Basso

tr
p
6 6 6 6 5 7 6 5 5 7 5 5 6 5 7
p

8

tr
f
6 5 # 6 4 # 6 5 3 6 4 3
f

17

- tr
p
6 4 6 6 5 4 5 6 7 6 7 6 6 6 4 3
p

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 25, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'tr' (trill), 'f' (fortissimo), and 'p' (pianissimo). The second staff starts at measure 33, also in common time with a treble clef, and includes dynamic markings 'p' and 'f'. The third staff begins at measure 42, with a treble clef and common time, containing dynamic markings 'f', 'tr', and 'tr'. The fourth staff starts at measure 50, with a treble clef and common time, featuring dynamic markings 'tr' and 'tr'. The bottom staff begins at measure 57, with a treble clef and common time, including dynamic markings 'tr' and 'tr'. Each staff contains various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

64

71

78

85

92